

SUMMER

Reading

Rising 6th, 7th, and 8th Grade:

Complete 5 Read Theory Assignments per week at readtheory.org.

Log in using your Cambridge account. If you already have an account, you can enter the class code under “My Teachers”.

Class Name:

Class Code:

6th Grade: English 6/2024

FVAJ9NSA

7th Grade: English 7/2024

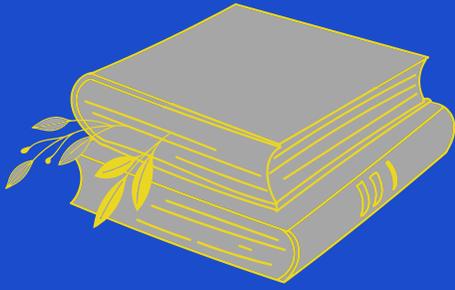
88HDVX8Z

8th Grade: English 8/2024

WH432WHD

Rising 9th Grade:

Read The Pearl by John Steinbeck



SUMMER

Reading

RISING 10TH - 12TH GRADE

PART I

ANY STUDENT CAN READ A BOOK FROM ANY LIST. YOU CAN ALSO CHOOSE YOUR OWN BOOK- PLEASE CONTACT MRS. LAMBERT AT CLAMBERT@CAMBRIDGEACADEMY.ORG OR TEXT AT 864 992-9838 TO GET IT APPROVED. LET ME KNOW YOUR CHOICE SO I CAN PUT YOUR NAME NEXT TO IT.

10TH GRADE

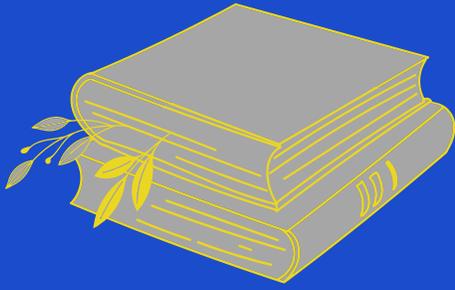
SPEAK BY LAURIE HALSE ANDERSON
THE BOY IN THE FIELD MARGO LIVESEY
MALCOLM X A GRAPHIC BIOGRAPHY ANDREW HELFER
TRINITY: A GRAPHIC HISTORY OF THE FIRST ATOMIC BOMB JONATHAN FETTER-VORM
EVERYTHING I NEVER TOLD YOU CELESTE NG
THEY BOTH DIE AT THE END ADAM SILVERA
THE EYES OF THE IMPOSSIBLE DAVE EGGERS
LOOKING FOR ALASKA JOHN GREEN
THE PERKS OF BEING A WALLFLOWER STEPHEN CHBOSKY

11TH GRADE

WINTERGIRLS LAURIE HALSE ANDERSON
THE BIRTHDAY BOYS BERYL BAINBRIDGE
THE COLOR OF WATER JAMES MCBRIDE
THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN SHERMAN ALEXIE
THE KITE RUNNER KHALED HOSSEINI
A THOUSAND SPLENDID SUNS KHALED HOSSEINI
THE LOVELY BONES ALICE SEEBOLD
HEROES OF THE FRONTIER DAVE EGGERS
SAVING HAMLET (SHAKESPEARE GETS REAL) MOLLY BOOTH
A GOOD GIRL'S GUIDE TO MURDER HOLLY JACKSON
THE BOYS IN THE BOAT: NINE AMERICANS AND THEIR EPIC QUEST FOR GOLD AT THE 1936 BERLIN OLYMPICS DANIEL JAMES BROWN

12TH GRADE

THE BELL JAR SYLVIA PLATH
BABEL R.F. KUANG
IN THE TIME OF BUTTERFLIES JULIA ALVAREZ
ALL THE LIGHT WE CANNOT SEE ANTHONY DOER
A GENTLEMAN IN MOSCOW AMOR TOWLES
THE LIFE OF PI YANN MARTEL
THE POPPY WAR R.F. KANG
JUST MERCY BRYAN STEVENSON
THE ROSE CODE KATE QUINN
BETWEEN SHADES OF GREY RUTA SEPETYS



SUMMER

Reading

RISING 10TH

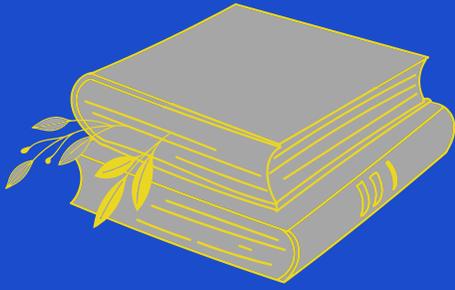
PART II

READ YOUR BOOK AND THEN PREPARE A POWERPOINT PRESENTATION ON THE BOOK, DUE ON THE FIRST DAY OF CLASS. YOU SHOULD EMAIL THIS TO ME AND BE READY TO PRESENT IT IN CLASS. CHOOSE IMAGES TO ENHANCE EACH OF YOUR SLIDES. YOU CAN USE BULLET POINTS.

YOUR SLIDES SHOULD INCLUDE:

- SETTING WHERE ON THE PLANET-- WHAT COUNTRY? CITY/ COUNTRYSIDE? WHERE IN TIME: WHAT YEAR? (TAKE A GUESS IF IT ISN'T STATED). WHAT IS GOING ON IN HISTORY? IN CULTURE? SEASON? CHOOSE AN IMAGE TO REPRESENT THE SETTING.
- POINT OF VIEW: WHO TELLS THE STORY? 1ST PERSON OR 3RD? OMNISCIENT OR LIMITED?
- MAIN CHARACTERS (3-5) INTRODUCE EACH ONE AND GIVE A BRIEF BACKGROUND. CHOOSE AN IMAGE FOR EACH CHARACTER YOU DESCRIBE.
- CONFLICT - EXPLAIN BRIEFLY
- SYMBOLS (2 MINIMUM) HOW DO THESE HELP DEVELOP THE PLOT? INCLUDE IMAGES.
- IMAGERY (3 MINIMUM) WHAT PICTURES STICK IN YOUR HEAD AFTER READING THIS BOOK? CHOOSE PHOTOS OR ART TO SHOW US WHAT YOU IMAGINED.
- THEME: IN YOUR OPINION, IN YOUR OWN WORDS, WHAT IS THE MAIN IDEA OF THIS BOOK?
- INCLUDE ONE QUOTE FROM THE NOVEL AND EXPLAIN WHY YOU CHOSE IT.
- WOULD YOU RECOMMEND THIS BOOK TO YOUR CLASSMATES? WHY OR WHY NOT? EXPLAIN IN YOUR OWN WORDS.

BE READY TO SHARE YOUR POWERPOINT WITH THE CLASS DURING THE FIRST WEEK. ***I WILL ALSO GIVE YOU A BRIEF QUIZ ON YOUR BOOK, AND ASK YOU TO SIGN A DOCUMENT STATING THAT YOU DID NOT PLAGIARIZE OR USE AI IN YOUR PRESENTATION.***



SUMMER

Reading

RISING 11TH

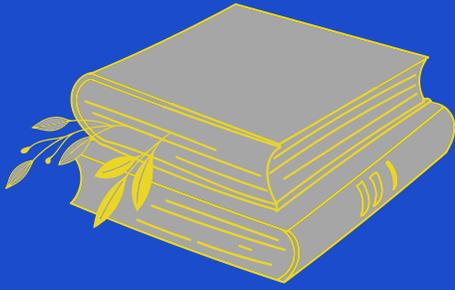
PART II

READ YOUR BOOK AND THEN PREPARE A POWERPOINT PRESENTATION ON THE BOOK, DUE ON THE FIRST DAY OF CLASS. YOU SHOULD EMAIL THIS TO ME AND BE READY TO PRESENT IT IN CLASS. CHOOSE IMAGES TO ENHANCE EACH OF YOUR SLIDES. YOU CAN USE BULLET POINTS.

YOUR SLIDES SHOULD INCLUDE:

- SETTING WHERE ON THE PLANET-- WHAT COUNTRY? CITY/ COUNTRYSIDE? WHERE IN TIME: WHAT YEAR? (TAKE A GUESS IF IT ISN'T STATED). WHAT IS GOING ON IN HISTORY? IN CULTURE? SEASON? CHOOSE AN IMAGE TO REPRESENT THE SETTING.
- POINT OF VIEW: WHO TELLS THE STORY? 1ST PERSON OR 3RD? OMNISCIENT OR LIMITED?
- MAIN CHARACTERS (3-5) INTRODUCE EACH ONE AND GIVE A BRIEF BACKGROUND. CHOOSE AN IMAGE FOR EACH CHARACTER YOU DESCRIBE.
- CONFLICT - EXPLAIN BRIEFLY
- SYMBOLS (2 MINIMUM) HOW DO THESE HELP DEVELOP THE PLOT? INCLUDE IMAGES.
- IMAGERY (3 MINIMUM) WHAT PICTURES STICK IN YOUR HEAD AFTER READING THIS BOOK? CHOOSE PHOTOS OR ART TO SHOW US WHAT YOU IMAGINED.
- THEME: IN YOUR OPINION, IN YOUR OWN WORDS, WHAT IS THE MAIN IDEA OF THIS BOOK?
- INCLUDE ONE QUOTE FROM THE NOVEL AND EXPLAIN WHY YOU CHOSE IT.
- WOULD YOU RECOMMEND THIS BOOK TO YOUR CLASSMATES? WHY OR WHY NOT? EXPLAIN IN YOUR OWN WORDS.

BE READY TO SHARE YOUR POWERPOINT WITH THE CLASS DURING THE FIRST WEEK. ***I WILL ALSO GIVE YOU A BRIEF QUIZ ON YOUR BOOK, AND ASK YOU TO SIGN A DOCUMENT STATING THAT YOU DID NOT PLAGIARIZE OR USE AI IN YOUR PRESENTATION.***



SUMMER

Reading

RISING 12TH

PART II

PREPARE A POWERPOINT PRESENTATION ON THE BOOK, DUE ON THE FIRST DAY OF CLASS. CHOOSE IMAGES TO ENHANCE YOUR SLIDES.

YOUR SLIDES SHOULD INCLUDE:

- SETTING WHERE ON THE PLANET-- WHAT COUNTRY? CITY/ COUNTRYSIDE? WHERE IN TIME: WHAT YEAR? (TAKE A GUESS IF IT ISN'T STATED). WHAT IS GOING ON IN HISTORY? IN CULTURE? SEASON?
- POINT OF VIEW : WHO TELLS THE STORY? 1ST PERSON OR 3RD? OMNISCIENT OR LIMITED?
- MAIN CHARACTERS (3-5)
- CONFLICT
- SYMBOLS
- IMAGES (3-5)
- THEME
- ONE QUOTE FROM THE NOVEL AND WHY YOU CHOSE IT
- WOULD YOU RECOMMEND THIS BOOK TO YOUR CLASSMATES? WHY OR WHY NOT

BE PREPARED TO SHARE YOUR POWERPOINT WITH CLASS DURING THE FIRST WEEK OF THE SEMESTER. THIS WILL BE PART OF YOUR GRADE FOR THE PIEDMONT TECH DUAL ENROLLMENT ENGLISH 101.